Introduction .................................................................................................................................................. iv

1 Before we begin ........................................................................................................................................... 1
   ▶ Historical background to the novel ................................................................................................. 1
   ▶ Summary of the plot .......................................................................................................................... 3
   ▶ Looking at character ........................................................................................................................ 4
   ▶ Theme ...................................................................................................................................................... 6
   ▶ Symbolism/imagery .......................................................................................................................... 9
   ▶ Explanation of literary terms ....................................................................................................... 10

2 Writing the exam ....................................................................................................................................... 11
   ▶ How to quote ....................................................................................................................................... 11
   ▶ How to answer contextual questions ............................................................................................... 11
   ▶ How to write a literature essay ....................................................................................................... 12

3 Working with the text .............................................................................................................................. 13
   PART ONE
   ▶ Chapter 1: Setting the scene ........................................................................................................ 13
   ▶ Chapter 2: Scout goes to school .................................................................................................. 16
   ▶ Chapter 3: Scout learns some lessons ............................................................................................ 17
   ▶ Chapters 4, 5 & 6: Dill and Boo Radley ...................................................................................... 19
   ▶ Chapters 7 & 8: Focus on Jem ........................................................................................................ 22
   ▶ Chapter 9: Christmas with the family ........................................................................................... 24
   ▶ Chapters 10 & 11: On courage ....................................................................................................... 26

   PART TWO
   ▶ Chapters 12 & 13: The other side of the same coin ................................................................. 28
   ▶ Chapters 14 & 15: Focus on Atticus ............................................................................................ 30
   ▶ Chapters 16 & 17: The trial – Heck Tate and Bob Ewell ........................................................... 32
   ▶ Chapter 18: The trial – Mayella Ewell ......................................................................................... 34
   ▶ Chapter 19: The trial – Tom Robinson ......................................................................................... 35
   ▶ Chapters 20, 21 & 22: Focus on Dolphus Raymond ................................................................. 36
   ▶ Chapter 23: After the trial ............................................................................................................. 38
   ▶ Chapter 24: Scout and the ladies’ tea party ................................................................................. 39
   ▶ Chapter 25: Mr Underwood’s editorial ...................................................................................... 40
   ▶ Chapter 26: Hypocrisy and prejudice ......................................................................................... 41
   ▶ Chapter 27: The climax begins ...................................................................................................... 42
   ▶ Chapter 28: The climax – the pageant and the attack ............................................................... 43
   ▶ Chapters 29 & 30: The dénouement – Scout meets Boo .............................................................. 45
   ▶ Chapter 31: Reflections ................................................................................................................ 47

4 Now for the answers .................................................................................................................................. 48

5 Glossary of important words in the novel ............................................................................................. 55
The Finch family tree

Here is a diagram of the Finch family tree. It will help you to understand how the members of the family are related to one another.

Looking at the text
Complete the following cloze exercise:

At the beginning of the novel, Scout (whose real name is 1.____) is 2. ___ years old and her brother 3. ___, is 4. ___ years old. Because their mother 5. ____ when Scout was two, the children are raised by 6. ___. He is helped by 7. ______. Their neighbour is Miss Rachel 8._____. The children had to play within strict boundaries, which consisted of Mrs Henry Lafayette Dubose, two doors to the 9. ___ and 10.____ to the south of their house. The story is told by 11.____, who is an adult looking back.

The advantage of having such a narrator is that we will be able to understand the story as told by a child but seen through the eyes and with the insight of an adult.
Plot

The opening sentence of the novel immediately draws the reader into the story. Harper Lee uses a technique called foreshadowing. This allows her to present future events and suggest what is to come. What led to the breaking of Jem's arm is obviously going to be revealed. But Jem and Scout differ as to the reasons that led to Jem's accident. Atticus says they are both right.

Atticus and the children
1. What does the first paragraph tell us about Jem as a teenager?
2. What does making Boo Radley come out mean?
3. The children consult Atticus. What does this show?

Character

Simon Finch
Simon is the father of Atticus, John and Alexandra. The following is said about him:

- His piety (holiness) is said to be exceeded by his stinginess (meanness). We can deduce, therefore, that he wasn't very religious, otherwise he would not have been so mean.
- He was a pharmacist but made his money practising medicine.
- Despite knowing it was wrong to own slaves, he purchased three to help him establish a homestead, which he called Finch's Landing.
- He went deliberately to St Stephens to find a wife. He had many children, mostly daughters. This is referred to as Simon Finch's industry.

Atticus, Alexandra and John
Atticus, Alexandra and John are Simon Finch's descendants.

1. What kind of a man did Alexandra marry?
2. Why did Atticus have a distaste for the practice of criminal law?
3. Which phrase indicates that Atticus earned little at first?

Calpurnia
Calpurnia has, in many ways, taken the place of Jem and Scout's mother. She has been given the responsibility and authority to look after them on a daily basis. Now read the description of Calpurnia.

1. Why does Scout describe Calpurnia as something else again? Is Scout praising her or not? Justify your answer.
2. What is the implication to be drawn from her hand was as wide as a bed slat and twice as hard?
3. Why is Calpurnia described as all angles and bones?
4. What does the description of Calpurnia tell us about Scout's behaviour? What word does Scout use to show that she thinks she is treated unfairly?